



2018 National Conference

Improvisation and Embodied Meaning

January 6-7, 2018

CALIFORNIA STATE UNIVERSITY/DOMINGUEZ HILLS

1000 E. Victoria Street, Carson, CA 90747

The Dalcroze Society of America invites Dalcroze practitioners at all levels of training to present workshops for its 2018 National Conference. This event will consist of a two-day atelier focused on the theme *Improvisation and Embodied Meaning*. We welcome proposals from any practitioner who holds the Dalcroze Certificate, Dalcroze License, or Dalcroze Diplôme Supérieur.

To give attendees a high degree of choice as to which area to explore at any given time, the conference's innovative "atelier" format will enable them to choose from among sessions offered in each of the five branches of Dalcroze Education, or one on a special application of Dalcroze Methods and/or Principles. Presenters should design their sessions to take place within the allotted 75-minute time frame. You may submit up to three proposals, however, we encourage you to submit proposals in different areas and participant experience levels.

All proposals must be submitted by 12 am (EDT), Wednesday June 21, 2017.

We encourage presenters to propose workshops for any level of Dalcroze experience they are qualified to teach in any of the following areas. Preference will be given to proposals that address the atelier theme.

1. **Dalcroze Eurhythmics**
2. **Dalcroze Solfège**
3. **Dalcroze Improvisation**
4. **Dalcroze Pedagogy** (including teaching demonstrations, videos, etc...)
5. **Dalcroze Plastique Animée** (Live or recorded)
6. **Special Applications of Dalcroze Methods and/or Principles**
 - Dance Education and Performance
 - Seniors
 - Special Needs Students
 - Private Lessons
 - The Suzuki Method
 - Single Line Instruments
 - Choral/Instrumental Rehearsal and Performance
 - Theater, Drama, Acting Courses
 - Collegiate Solfège/Theory Courses
 - Other

Kindly direct your proposal(s) to the attention of Dr. Jeremy Dittus, *Diplôme Supérieur* at Vice-President@DalcrozeUSA.org no later than **12:00 midnight EDT, Wednesday, 21 June, 2017.**

All proposals must contain the following information (we will not consider incomplete applications):

1. Name, biographical information (150 word limit), and head shot (JPEG format)
2. Description
 - a) Title
 - b) Abstract describing what participants can expect to get from taking the workshop (250 word limit); Plastique Animée performances should include estimated timing
 - c) Category (from the list above)
 - d) Dalcroze Music/Movement subject(s) addressed in the workshop
 - e) Participant Level
 - I. Pre-Certificate
 - II. Pre-License
 - III. Pre-Diplôme
3. Equipment needs, including technical requirements

Please direct all questions regarding proposals and conference planning to Dr. Jeremy Dittus, *Diplôme Supérieur*: Vice-President@DalcrozeUSA.org