

# DSA NATIONAL CONFERENCE 2020

January 17-19, 2020 • Florida International University • Miami, FL

## Call for Proposals

The Dalcroze Society of America invites proposals to present workshops and presentations at its **2020 National Conference: Dynamic Performance**, which will take place **January 17-19, 2020**.

Proposals due **August 1, 2019**.

The conference theme "Dynamic Performance" explores the ways Dalcroze Education can inform, inspire, and empower performance. Presentations and workshops explore musical performance (on various instruments and the voice), movement performance, dramatic performance, and more.

Presenters may submit up to three proposals for workshops, performances, and/or presentations that relate to this theme. (If submitting multiple proposals, they should address different areas and different participant experience levels.) We welcome and encourage presenters with all levels of Dalcroze experience and training, including those outside the Dalcroze community, to submit proposals. Preference will be given to proposals that address the theme explicitly or implicitly. Presenters may select from a 40 or 80 minute session which should include time for questions.

### Potential Topics

1. Dalcroze Eurhythmics
2. Dalcroze Solfège
3. Dalcroze Improvisation
4. Dalcroze Pedagogy (including teaching demonstrations, videos, etc...)
5. Dalcroze Plastique Animée (Live or recorded)
6. Special Applications of Dalcroze Methods and/or Principles
  - a. Dance Education and Performance
  - b. Seniors
  - c. Special Needs Students
  - d. Private Lessons
  - e. Group Instruction
  - f. In relation to other Methodologies (Suzuki, Orff, Kodaly, Feierabend, etc.)
  - g. Rehearsal and Performance Techniques
  - h. Theater, Drama, Acting Courses
  - i. Collegiate Solfège/Theory Courses
  - j. Other
7. Performances

## Applications must include:

1. Name, biographical information (150 word limit), and head shot (JPEG format)
2. Description
  1. Proposed Title (3-8 words, no colons)
  2. Session Description (50 word limit); Performances should include estimated timing
  3. Length of Session (40 or 80 minutes)
  4. Outline of the workshop, performance, or presentation (PDF)
  5. Any handouts for participants (Presenters are responsible for providing their own copies.)
  6. Topic (from the list above)
  7. Participant Level
    - a. Introductory Level (Dalcroze Pre-Certificate)
    - b. Advanced Level (Dalcroze Certificate and beyond)
    - c. Any Level
3. Equipment needs and/or technical requirements (audio, audio-visual, etc.).
4. Commitment to attendance and to join the DSA

### Important Dates

**August 1** – Call for Proposals Due

**October 1** – Accepted presenters notified and registration opens at: [dalcrozeusa.org/conference](http://dalcrozeusa.org/conference)  
All presenters must be current DSA members and register for the conference. Please submit all materials before you register to receive a discount code to apply to your registration.

**November 1** – All presenter materials must be received by November 1 to receive a registration discount.

**November 18** – Presenter registration closes. Presenters who have not registered by this date will forfeit their session and spaces can be offered to runners-up.

**November 25** – Last call for session materials. Any handouts will be posted online at the conclusion of the conference.

Direct questions to [proposals@dalcrozeusa.org](mailto:proposals@dalcrozeusa.org)

Submit at [dalcrozeusa.org/proposals](http://dalcrozeusa.org/proposals)