

2024 Conference Schedule

Thursday, June 6

DSA NATIONAL CONFERENCE 2024

June 6–8, 2024 • Oberlin Conservatory of Music • Oberlin, OH

| | Stull Hall | | C25 | | Clonick Hall | | Warner Main | |
|-------------|---|----------|---|----------|--|-------------------------------|---|----------|
| 8:30–9:00 | | | | | | | Coffee & Words of Welcome | |
| 9:00–9:30 | | | | | | | Movement Warm Up | Pratson |
| 9:45–11:00 | DALCROZE 101 Introduction to Eurhythmics | Ristow | The Tempo of You: Entrainment and Empathy in the Act of Being Music | Neely | Dynamic Di-chords | Joviala | | |
| 11:15–12:30 | DALCROZE 102 Aesthetic Education through Purposeful Movement | Dittus | A Capella Arranging via Dalcroze Solfège Games | Couch | I Can See Freedom: Past Present, Future | Boyarsky & Tucker | | |
| 12:30–2:00 | Lunch | | | | | | | |
| 2:00–3:00 | | | | | | | Children’s Demo Class: Moving to Learn | Alperson |
| 3:15–4:15 | DALCROZE 103 Rhythmic Revelations | Hodgson | Polyrhythmic Frontiers | Sweigart | Short Presentations #1 | Woo, Pasternak, Schofer | | |
| 4:30–5:30 | DALCROZE 104 Dalcroze Solfège and Harmony | Ishizuka | ¡Clave! | Cross | Diversity, Equity, & Inclusion Committee Roundtable | | | |
| 6:00 | All-Conference Picnic <i>Oberlin Gasholder Building</i> | | | | | | | |

2024 Conference Schedule

Friday, June 7

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| | Stull Hall | | C25 | | Clonick Hall | | Warner Main | |
|-------------|--|----------|--|-----------------|---------------------------|--------------------------------|--------------------------------|----------|
| 8:30–9:00 | | | | | | | Coffee | |
| 9:00–9:30 | | | | | | | Movement Warm Up | Schultis |
| 9:45–11:00 | Flamenco Sketches and Modal Harmony | Bauer | Round/Spiky and/or More | Ishizuka | | | Introduction to Contact Improv | Schultis |
| 11:15–12:30 | Games and Songs in Five | Molinaro | Time Signatures: Fact or Fiction? | Dobrea-Grindahl | Plastique Animée Workshop | Pasternak, Jańczyk, & Morawiec | | |
| 12:30–2:00 | Lunch | | | | | | | |
| 2:00–3:00 | | | | | | | Baroque Dancing | Tan |
| 3:15–4:15 | What's Next?! Teaching Intermediate-Level Rhythmic-Solfège | Dittus | Explore Rhythmic Frontiers through Improvisation | Upchurch | Short Presentations #2 | Bauer, Hayward, Thompson | | |
| 4:30–5:30 | <p>Dalcroze Society of America General Meeting <i>Kulas Recital Hall</i></p> | | | | | | | |
| 6:00 | <p>Keynote & Lifetime Achievement Award <i>Finney Chapel</i></p> | | | | | | | |
| 7:15 | <p>All-Conference Banquet <i>Peters Hall</i></p> | | | | | | | |

2024 Conference Schedule

Saturday, June 8

DSA NATIONAL CONFERENCE 2024

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| | Stull Hall | | C25 | | Clonick Hall | | Warner Main | |
|--------------------|---|-------------------|---|-----------------|---|-------------------------|-------------------------------|---------|
| 8:30–9:00 | | | | | | | Coffee | |
| 9:00–9:30 | | | | | | | Movement Warm Up | Pratson |
| 9:45–11:00 | Collaboration Between Improvising Musicians and Improvising Dancers | Joviala & Pratson | Swing, Sway, Gallop and Play | Dobrea-Grindahl | Awakening the Teaching Artist: A Living Pedagogy | Neely & Molinaro | | |
| 11:15–12:30 | Aksak of the East: Complex Meter | Stevenson | Pleasures of Dalcroze Solfège | Alperson | "Harriet Tubman:" An "Urban," Elementary Lesson Plan | Pratson & Yeni-Maitland | | |
| 12:30–2:00 | Lunch | | | | | | | |
| 2:00–3:00 | The Empowering Art of Improvisation | Ishizuka | The First Frontier: Where Music and Body Meet | Brockmann | Navigating Trauma-Informed Approaches in Dalcroze Education | Hodgson & Bedell | | |
| 3:15–4:15 | | | | | | | Children's Demo Class: Phrase | Lilley |
| 4:15–5:00 | Closing Reception <i>Outside in the pavilion</i> | | | | | | | |