

2024 Conference Schedule

Thursday, June 6

DSA NATIONAL CONFERENCE 2024

June 6–8, 2024 • Oberlin Conservatory of Music • Oberlin, OH

	Stull Hall		C25		Clonick Hall		Warner Main	
8:30–9:00	Coffee & Registration <i>Conservatory Lounge</i> Words of Welcome (8:40)							
9:00–9:30							Movement Warm Up	Pratson
9:45–11:00	DALCROZE 101 Introduction to Eurhythmics	Ristow	The Tempo of You: Entrainment and Empathy in the Act of Being Music	Neely	Dynamic Di-chords	Joviala		
11:15–12:30	DALCROZE 102 Aesthetic Education through Purposeful Movement	Dittus	A Capella Arranging via Dalcroze Solfège Games	Couch	I Can See Freedom: Past Present, Future	Boyarsky & Tucker		
12:30–2:00	Lunch							
2:00–3:00							Children’s Demo Class: Moving to Learn	Alperson
3:15–4:15	DALCROZE 103 Rhythmic Revelations	Hodgson	Polyrhythmic Frontiers	Sweigart	Short Presentations #1	Woo, Pasternak, Schofer		
4:30–5:30	DALCROZE 104 Dalcroze Solfège and Harmony	Ishizuka	¡Clave!	Cross	Diversity, Equity, & Inclusion Committee Roundtable			
5:45	<i>Meet in Conservatory Lounge to walk to All-Conference Picnic</i>							
6:00	All-Conference Picnic <i>Oberlin Gasholder Building</i>							

2024 Conference Schedule

Friday, June 7

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	Stull Hall		C25		Clonick Hall		Warner Main	
8:30–9:00							Coffee	
9:00–9:30							Movement Warm Up	Schultis
9:45–11:00	Flamenco Sketches and Modal Harmony	Bauer	Round/Spiky and/or More	Ishizuka			Introduction to Contact Improv	Schultis
11:15–12:30	Games and Songs in Five	Molinaro	Time Signatures: Fact or Fiction?	Dobrea-Grindahl	Plastique Animée Workshop	Pasternak, Jańczyk, & Morawiec		
12:30–2:00	Lunch							
2:00–3:00							Baroque Dancing	Tan
3:15–4:15	What's Next?! Teaching Intermediate-Level Rhythmic-Solfège	Dittus	Explore Rhythmic Frontiers through Improvisation	Upchurch	Short Presentations #2	Bauer, Hayward, Thompson		
4:30–5:30	<p style="text-align: center;">Dalcroze Society of America General Meeting <i>Kulas Recital Hall</i></p>							
6:00	<p style="text-align: center;">Keynote & Lifetime Achievement Award <i>Finney Chapel</i></p>							
7:15	<p style="text-align: center;">All-Conference Banquet <i>Peters Hall</i></p>							

2024 Conference Schedule

Saturday, June 8

	Stull Hall		C25		Clonick Hall		Warner Main	
8:30–9:00							Coffee	
9:00–9:30							Movement Warm Up	Pratson
9:45–11:00	Collaboration Between Improvising Musicians and Improvising Dancers	Joviala & Pratson	Swing, Sway, Gallop and Play	Dobrea-Grindahl	Awakening the Teaching Artist: A Living Pedagogy	Neely & Molinaro		
11:15–12:30	Aksak of the East: Complex Meter	Stevenson	Pleasures of Dalcroze Solfège	Alperson	Silence in an Open Space	Bauer		
12:30–2:00	Lunch							
2:00–3:00	The Empowering Art of Improvisation	Ishizuka	The First Frontier: Where Music and Body Meet	Brockmann	Navigating Trauma-Informed Approaches in Dalcroze Education	Hodgson & Bedell		
3:15–4:15							Children's Demo Class: Phrase	Lilley
4:15–5:00	Closing Reception <i>Outside in the pavilion</i>							