

# 2024 Conference Schedule

## Thursday, June 6

DSA NATIONAL CONFERENCE 2024

June 6–8, 2024 • Oberlin Conservatory of Music • Oberlin, OH

	Stull Recital Hall		Warner Concert Hall		Clonick Hall		Warner Main Space	
8:00–9:00	<p align="center"><b>Coffee &amp; Registration</b>  <i>Conservatory Lounge</i>  <b>Words of Welcome (8:40)</b></p>							
9:00–9:30							Movement Warm-Up	Pratson
9:45–11:00	<b>DALCROZE 101</b> Introduction to Eurhythmics	Ristow	The Tempo of You: Entrainment and Empathy in the Act of Being Music	Neely	Dynamic Di-Chords	Joviala		
11:15–12:30	<b>DALCROZE 102</b> Aesthetic Education through Purposeful Movement	Dittus	A Capella Arranging via Dalcroze Solfège Games	Couch	I Can See Freedom: Past Present, Future	Boyarsky & Tucker		
12:30–2:00	<p align="center"><b>Lunch</b></p>							
2:00–3:00			Children's Demo Class: Moving to Learn	Alperson				
3:15–4:15	<b>DALCROZE 103</b> Rhythmic Revelations	Hodgson	Polyrhythmic Frontiers	Sweigart	Short Presentations #1	Woo, Pasternak, Schofer		
4:30–5:30	<b>DALCROZE 104</b> Dalcroze Solfège and Harmony	Ishizuka	¡Clave!	Cross	Diversity, Equity, & Inclusion Committee Roundtable			
5:45	<p align="center"><i>Meet in Conservatory Lounge to walk to All-Conference Picnic</i></p>							
6:00	<p align="center"><b>All-Conference Picnic</b>  <i>Oberlin Underground Railroad Center • 291 S. Main St.</i></p>							

# 2024 Conference Schedule

## Friday, June 7

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	Stull Recital Hall		Warner Concert Hall		Clonick Hall		Warner Main Space	
8:30–9:00	Coffee & Registration <i>Conservatory Lounge</i>							
9:00–9:30							Movement Warm-Up	Schultis
9:45–11:00	Flamenco Sketches and Modal Harmony	Bauer	Round/Spiky and/or More	Ishizuka			Introduction to Contact Improv	Schultis
11:15–12:30	Games and Songs in Five	Molinaro	What's in a Bar Line?	Dobrea-Grindahl	Plastique Animée Workshop	Pasternak, Jańczyk, & Morawiec		
12:30–2:00	Lunch							
2:00–3:00							Baroque Dancing	Tan
3:15–4:15	What's Next?! Teaching Intermediate-Level Rhythmic-Solfège	Dittus	Explore Rhythmic Frontiers through Improvisation	Upchurch	Short Presentations #2	Bauer, Hayward, Thompson		
4:30–5:30	Dalcroze Society of America General Meeting <i>Kulas Recital Hall</i>							
6:00	Keynote & Lifetime Achievement Award <i>Warner Concert Hall</i>							
7:15	All-Conference Banquet (Tickets required) <i>Peters Hall</i>							

# 2024 Conference Schedule

## Saturday, June 8

DSA NATIONAL CONFERENCE 2024

June 6–8, 2024 • Oberlin Conservatory of Music • Oberlin, OH

	Stull Recital Hall		Warner Concert Hall		Clonick Hall		Warner Main Space	
<b>8:30–9:00</b>	<b>Coffee &amp; Registration</b> <i>Conservatory Lounge</i>							
<b>9:00–9:30</b>							Movement Warm-Up	Pratson
<b>9:45–11:00</b>	Collaboration Between Improvising Musicians and Improvising Dancers	Joviala & Pratson	Swing, Sway, Gallop and Play	Dobrea-Grindahl	Awakening the Teaching Artist: A Living Pedagogy	Neely & Molinaro		
<b>11:15–12:30</b>	Aksak of the East: Complex Meter	Stevenson	Pleasures of Dalcroze Solfège	Alperson	Silence in an Open Space	Bauer		
<b>12:30–2:00</b>	<b>Lunch</b>							
<b>2:00–3:00</b>	The Empowering Art of Improvisation	Izumi	The First Frontier: Where Music and Body Meet	Brockmann	Navigating Trauma-Informed Approaches in Dalcroze Education	Hodgson & Bedell		
<b>3:15–4:15</b>			Children’s Demo Class: Phrase	Lilley				
<b>4:15–5:00</b>	<b>Closing Reception</b> <i>Outside in the Kohl Plaza</i>							